

REISSUE OF THE YEAR/FILM OF THE YEAR

# Pink Floyd



**HAVE A CIGAR**  
Nick Mason celebrates Pink Floyd's double win

“What Roger wrote when he was 23 is as relevant to a 50 year old as it is to a kid.”

Nick Mason

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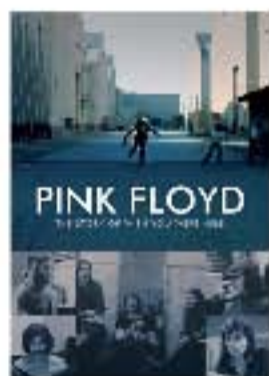
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**P**ink Floyd bagged the Reissue Of The Year Award for the exhaustively compiled *Immersion* box sets of classic albums, *The Dark Side Of The Moon*, *Wish You Were Here* and *The Wall*. They also received the Film of The Year Award for *Pink Floyd: The Story Of Wish You Were Here*. The awards were collected by Floyd drummer Nick Mason who had apparently expected the band's manager Tony Smith to do the honours. As it turned out, Tony had his hands full on the night, picking up the V.I.P Award (sponsored by [currencies.co.uk](http://currencies.co.uk)).

**CR:** How does it feel to win these two awards? ➔

REISSUE & FILM  
OF THE YEAR  
**Pink Floyd**



Any colour you like:  
Pink Floyd's award-winning  
reissues.

“There could  
have been a  
backlash – ‘Oh  
no, not *Dark  
Side Of The  
Moon* again!’”

Nick Mason

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**Nick Mason:** “Really nice! I hadn’t realised that I’d be the one to receive them. But then something came up for Tony.”

**They’re good-looking awards. Like a rock version of *The Spirit Of Ecstasy*.**

“Yes, they’ll look great attached to the front of the Roller!”

**The Floyd reissue campaign has been an event in itself. Did you see the importance of it from the beginning?**

“I wouldn’t say I was opposed to it, but I couldn’t see it as being that interesting.”

**What changed your mind?**

“EMI did such a good presentation that they persuaded all of us to have faith in what they had in mind. Of course, they’d done something similar with The Beatles, so they had a good track record with these archival things.”

**How do you feel about the finished product now?**

“I’m pleased we did it. I enjoyed promoting it and I liked that a lot of people also liked it. There could have been a backlash: ‘Oh God, not



“I’ve started doing that thing of necessarily buying and playing CDs but downloading or streaming through Spotify...”  
Nick Mason

*Dark Side Of The Moon* again!”

**What’s the secret of your success?**

“I think it’s a combination of things. For example, with ...*Dark Side* the lyrics were quite grown up. What Roger wrote when he was 23 is as relevant to a 50-year-old as it is to a kid. After that we just found our own, fairly unique, way of working. We wanted to be a R&B band just like anyone else, and we just headed off in our own curious direction. If there were a secret I wouldn’t tell you (laughs). I’d be writing a book about it.”

**Where are you going to keep the awards?**

“Hmm, I’ll have to decide later. The fact that I’ve collected them probably means that I can keep them (laughs). They may have ended up in some other office otherwise; and with two of them they’ll be like bookends. Really useful.”

**What’s your tippable of choice this evening?**

“Nothing much as yet. I haven’t gone mad. Just a small glass of wine.”

**Well, it is still early. So, what’s been the best thing about the past 12 months for you?**

“Playing with Ed Sheeran at the Olympics closing ceremony. That’s by far the biggest thing that happened for me this year.”

**The Olympic ceremonies were quite proggy. You, Muse, Mike Oldfield. It stunned us all!**

“It was a bit of a surprise. I’d been a bit disapproving of the Olympics. Then I got a call from Patrick Woodroffe, the Olympics lighting designer who’s a friend of mine. He said, ‘Ed’s going to do one of your songs would you like to play? I went, ‘yeah!’”

**You hadn’t crossed paths with Ed before then?**

“I’d never met him but I’d heard his music and I just loved it. Then they said, ‘Who else would you like to play with?’ At the time, I was in the room with Mike Rutherford and thought, ‘Mike would be good’. I wanted to play with people I really like. Friends. The other was Richard Jones from The Feeling.”

**After the ceremony fans of Ed were tweeting, ‘Ed Sheeran’s got a new song’! Some of your fans didn’t like that...**

“I know. I thought it was funny, and I thought it was really silly of our fans to worry about it because [Sheeran’s fans] would work out it was a ➔

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Floyd song. And what a nice way for them to find out.”

**What was your lowlight of the year?**

“Oh, I don’t want to go there.”

**What’s your favourite new album of 2012?**

“I don’t have a favourite. I’ve started doing that thing of not necessarily buying and playing CDs, but downloading or streaming through Spotify. Quite often I don’t know what I’m listening to on a playlist. The interesting thing is that I’m not getting so much music from radio – I listen to Planet Rock or Radio 4 when I’m driving. When I’m at home working I let Spotify be my guide. It’s quite a nice way of finding new things.”

**What are you planning to do after the awards finish tonight?**

**The after party or cup of cocoa?**

“More likely a cup of cocoa. I’m flying tomorrow, doing some training. The last thing you need is to arrive at the airfield feeling less than 100 per cent!”

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